

# SHANARA GABRIELLE

Director, Producer, Collaborative Theatre Artist

SDC • AEA • SAG-AFTRA

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[www.shanaragabrielle.com/portfolio/directing](http://www.shanaragabrielle.com/portfolio/directing)

## Directing Resume (selected)

*Working, a musical\**

Title TBA\*

*Enlightenment\**

*The Respectful Prostitute\**

*Kept Under Glass*

*Shear Pandemic*

*Playboy of the Western World\**

*History of Love*

*The Winter's Tale*

*Natural, a radio play adaptation*

*The Devil & June Gantry*

*Dear Jack, Dear Louise*

*The Heart of Robin Hood*

*River Like Sin*

*Charlotte's Web*

*Bread*

*Belfast Girls*

*Bread*

*A Midsummer Night's Dream*

*Elephant & Piggie*

*Two Gentlemen of Verona*

*A Midsummer Night's Dream*

*New Kid*

*Elephant & Piggie*

*Every 28 Hours Plays*

*A Midsummer Night's Dream*

*Tomás and the Library Lady*

*A Midsummer Night's Dream*

*\*in collaboration with visual artist Ben Kaplan & Project Runway fashion designer Michael Drummond*

*Swallows and Amazons*

*Hansel and Gretel*

*Childcare*

*Julius Caesar*

*The Little Prince*

*Suessical*

*The Tempest*

*Wisewrite*

*The Hundred Dresses*

*The Secret Garden*

*The Pajama Game*

*Her Kind: Anne Sexton*

Labor Heritage Foundation/AFL-CIO

Broadway Premiere (Associate Director)

Arena Stage (Associate Director)

The Cell - NYC

Goethe Institut - Washington DC

BAADAss Women's Festival, NYC

Solas Nua Theatre

Spooky Action Theatre

ACA at Shakespeare Theatre Co.

The 4208 Group

District Dramatists (Workshop)

Arena Stage (Assistant Director)

Door Shakespeare

Catholic University of America

Imagination Stage (Movement Director)

Spooky Action (US Premiere Workshop)

Solas Nua (Regional Premiere Workshop)

The Kennedy Center, Page-to-Stage

Shakespeare Festival St. Louis, Tour

Coterie Theatre

Shakespeare Festival St. Louis, Tour

Idaho Shakespeare (Movement Director)

Metro Theatre Company

Coterie Theatre

Calling Up & Oregon Shakespeare

Great Lakes Theatre (remount Director)

Coterie Theatre

Shakespeare Festival St. Louis Shake38

COCA Family Theater Series

The Repertory Theatre of St. Louis

OnSite Theatre Company

Door Shakespeare (Movement Director)

COCA Family Theater Series

Villa Duchesne Academy

Webster Conservatory (Movement Director)

The Repertory Theatre of St. Louis

COCA Family Theater Series

COCA Family Theater Series

Villa Duchesne Academy

New York/San Fran. Fringe Festivals

## \*upcoming 2021-22

Schwartz/Miranda/Taylor

Ken Ludwig

Theresa Rebeck

Jean-Paul Sartre

various female composers

Gonzalez/Ramirez/Finklestein

adapted by Adigun/Doyle

Robert Bowen Smith

William Shakespeare

Dana Leslie Goldstein

Spotswood/Daughtery

Ken Ludwig

David Farr

Lindsay Adams

adapted from E.B. White

Jaclyn Enchin

Jaki McCarrick

Jaclyn Enchin

William Shakespeare

Willems/Wicks LaPuma

William Shakespeare

William Shakespeare

Dennis Foon

Willems/Wicks LaPuma

various playwrights

William Shakespeare

Mora/Cruz González

William Shakespeare

Hannon/Edmundson

Kim Esop Wylie

Margaret Stammell

William Shakespeare

Scoullar/Cummins

Ahrens & Flaherty

William Shakespeare

selected playwrights

Mary Hall Surface

Sterling/Brunett

Adler/Ross/Abbott/Bissell

Hannah Wolfe

## Directing Resume (continued)

|                                 |  |               |
|---------------------------------|--|---------------|
| <i>ANON(ymous)</i>              | COCA Theatre Ensemble                      | Naomi Iizuka  |
| <i>Blues for Mister Charlie</i> | The Black Rep (Asst. Dir. to Ron Himes)    | James Baldwin |
| <i>Little Shop of Horrors</i>   | Gilmore Creek Theatre (Assistant Director) | Menken/Ashman |

## Arts Leadership

|                         |                                     |           |
|-------------------------|-------------------------------------|-----------|
| Statera Arts DC Chapter | Founding Regional Director          | 2020-now  |
| Arena Stage             | Literary Team Associate             | 2019-now  |
| Artists-as-Tutors       | Founder and Executive Director      | 2014-2016 |
| Center of Creative Arts | COCA Theatre Company Director       | 2009-2016 |
| Sharpfield Films        | Line Producer                       | 2015-16   |
| Great River Shakespeare | Education Director & Events Manager | 2011      |

## Adjunct Faculty, Guest Artist, and Educator

University of Maryland, Performance Faculty: Theatre & MD Opera Studio, currently  
Catholic University of America, Theatre Faculty: Musical Theatre & MFA, currently  
George Washington University, Guest Artist: Academy for Classical Acting MFA, 2019-20  
University of Missouri St. Louis, Theatre Faculty, 2015 - 2016  
St. Louis University, Theatre Faculty, 2014 - 2016  
Webster Conservatory of Theatre, Washington University, St. Mary's University - Guest Artist

## Awards and Honors

Princess Grace Foundation Award Recipient, Grace LeVine Theatre Award  
TCG -Theatre Communications Group, Audience Revolution Grantee  
Regional Arts Commission, Individual Artist Grant  
Visionary Artist Award - Working Female Artist, Nominee  
Write Now Conference Grantee and Attendee  
Arts Maven of the Year - Alive Magazine  
Best of St. Louis Theatre 2014 for Directing "Swallows and Amazons"  
Critics Circle Awards - Best Acting Nominee/Award Winner, Best New Play Nominee (director)

## Professional Associations

SDC Associate Member, TCG Individual Member, TCG's "Ferguson Moment" founding member,  
TYA-USA member, Proud 15-year member of Actor's Equity Association and SAG-AFTRA

## Education and Training

Bachelor of Fine Arts, Magna Cum Laude Graduate; Webster Conservatory of Theatre Arts

## Summary

Shanara Gabrielle is a theatre artist with a focus on gutsy, inventive, and engaging experiences for all audiences. As a director, actor, and leader, Shanara is inspired to shape the future of arts institutions and artistic practice as essentials of civic life. Driven by stories of justice and tales of imagination, she is interested in creating new work and reimagining traditional texts with artists of courage and depth. With the skills to lead and curiosity to grow, Shanara is looking forward to the next step as an institutional leader, and has the charisma, drive, and vision to make things happen.

ARTISTIC PRINCIPLES: excellence, intentionality, complexity, rigor, theatricality.

LEADERSHIP PRINCIPLES: bravery, anti-bias, justice, transparency, progressivism.

PERSONAL PRINCIPLES: truth, conflict-positivity, heterogeneity, activism, abundance.