

ARENA STAGE, Lead Producer Projects
Internal and external communication language
Marketing and promotional communications

ARENA RIFFS:

Arena Stage continues our creative digital programming with a season of sharable, video content. Created as companion pieces to our 2021-2022 season, each video in these “Mini Arena Riffs” expand the conversation around the plays on our stages. Curated by Artistic Associate Shanara Gabrielle, artists of all genres create a these digital think pieces to augment our season of artistic offerings at Arena Stage!

BLAZE, a companion piece to *Toni Stone*:

Spoken word artist Charity Blackwell and award-winning content creator Annika Young, investigate the question of what it means to be a trailblazer, a groundbreaker, a “first” and ask us to look at the toll this takes on those trailblazers - especially when those trailblazers are women of color. While looking at the history of these trailblazing women, Annika Young’s direction draws parallels to the contemporary world of trailblazers from Serena Williams and Simone Biles. Spoken word, powerful visuals, contemporary resonance.

WHEN WOMEN SPEAK TYRANTS TREMBLE, a companion piece to *Celia & Fidel*:

Havana-born multidisciplinary artist, designer and illustrator Yordan Silvera elevates the voices of brave Cuban women who have dared to speak up against their government in this Arena Riffs piece for “Celia and Fidel.”

IF ONLY I..., a companion piece to *Seven Guitars*:

Dancer-choreographer Chandini Darby explores identity, visibility, and Black survival in this contemporary dance film by director Migi Fabara Martinez. Inspired by the musicality of August Wilson’s language and with original music by Matthew Shell, featuring Jonathan Wesley, this Arena Riff offers a thoughtful reflection on “Seven Guitars.”

TRIPPING ON PEACE, a companion piece to *Change Agent*:

Ziad Foty explores the militarization of America and how war is sold in the United States through media, capitalism, and fear. Looking back to look forward, he asks us to consider if each of us can truly be Agents of Change for the better.

LET ME BE FRANK, a companion piece to *Catch Me If You Can*:

The term conning has been coined an “artistry”, perhaps because we agree that it requires an array of highly practiced skills that falsely appeal to the dreamer in each of us. Through fragments of Frank Abagnale’s self-explained life story, *Let me be Frank* explores the idea of what is truth and how each of us have the ability to practice a created reality, often based on a basic need to protect our most vulnerable facts of life which make us deeply who we are. This Arena Mini Riff was created by DC delà in collaboration with InSeries.

TINY TALKBACKS:

Arena Stage presents #TinyTalkbacks - intimate behind-the-scenes conversations with artists, creatives, and theatre-makers of Team Arena. Curated by Artistic Associate Shanara Gabrielle, these bite-size chats give you a sneak peak into the artists' process to discover the how and why of creating theatre magic!