

# SHANARA GABRIELLE

Director, Artistic Collaborator, Theatre Maker  
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[www.shanaragabrielle.com/portfolio/directing](http://www.shanaragabrielle.com/portfolio/directing)

## Directing Resume (selected)

\*upcoming

<i>Playboy of the Western World*</i>	Solas Nua Theatre	adapted by Adigun/Doyle
<i>Octet*</i>	InSeries Opera	Dave Malloy
<i>Man Covets Bird</i>	Spooky Action Theatre	Finegan Kruckemeyer
<i>Working, a musical</i>	WORKING IN DC/AFL-CIO	Schwartz/Miranda/Taylor
<i>ADA</i>	Signature Theatre (World Premiere Workshop)	Aeneas Saggar
<i>THIRST</i>	Solas Nua (World Premiere Reading)	Ronan Noone
<i>The Respectful Prostitute</i>	The Cell - NYC	Jean-Paul Sartre
<i>Enlightenment</i>	Arena Stage (Associate Director, Workshop)	Theresa Rebeck
<i>Kept Under Glass</i>	Goethe Institut - Washington DC	various female composers
<i>Dear Jack, Dear Louise</i>	Arena Stage (Assistant Director)	Ken Ludwig
<i>The Heart of Robin Hood</i>	Door Shakespeare	David Farr
<i>River Like Sin</i>	Catholic University of America	Lindsay Adams
<i>Charlotte's Web</i>	Imagination Stage (Movement Director)	adapted from E.B. White
<i>Belfast Girls</i>	Solas Nua (Regional Premiere Workshop)	Jaki McCarrick
<i>Bread</i>	The Kennedy Center, Page-to-Stage	Jaclyn Enchin
<i>A Midsummer Night's Dream</i>	Shakespeare Festival St. Louis, Tour	William Shakespeare
<i>Elephant &amp; Piggie</i>	Coterie Theatre	Willems/Wicks LaPuma
<i>Two Gentlemen of Verona</i>	Shakespeare Festival St. Louis, Tour	William Shakespeare
<i>A Midsummer Night's Dream</i>	Idaho Shakespeare (Movement Director)	William Shakespeare
<i>New Kid</i>	Metro Theatre Company	Dennis Foon
<i>Every 28 Hours Plays</i>	Calling Up & Oregon Shakespeare	various playwrights
<i>A Midsummer Night's Dream</i>	Great Lakes Theatre (Remount Director)	William Shakespeare
<i>Tomás and the Library Lady</i>	Coterie Theatre	Mora/Cruz González
<i>A Midsummer Night's Dream</i>	Shakespeare Festival St. Louis Shake38	William Shakespeare
<i>*in collaboration with visual artist Ben Kaplan &amp; Project Runway fashion designer Michael Drummond</i>		
<i>Swallows and Amazons</i>	COCA Family Theater Series	Hannon/Edmundson
<i>Hansel and Gretel</i>	The Repertory Theatre of St. Louis	Kim Esop Wylie
<i>Julius Caesar</i>	Door Shakespeare (Movement Director)	William Shakespeare
<i>The Little Prince</i>	COCA Family Theater Series	Scoullar/Cummins
<i>Suessical</i>	Villa Duchesne Academy	Ahrens & Flaherty
<i>The Tempest</i>	Webster Conservatory (Movement Director)	William Shakespeare
<i>The Hundred Dresses</i>	COCA Family Theater Series	Mary Hall Surface
<i>The Pajama Game</i>	Villa Duchesne Academy	Adler/Ross/Abbott/Bissell
<i>The Secret Garden</i>	COCA Family Theater Series	Sterling/Brunett
<i>Wisewrite</i>	Repertory Theatre of St. Louis	selected playwrights
<i>Her Kind: Anne Sexton</i>	New York & San Francisco Fringe	Hannah Wolfe
<i>ANON(ymous)</i>	COCA Theatre Ensemble	Naomi Iizuka
<i>Blues for Mister Charlie</i>	The Black Rep (Assistant Director)	James Baldwin
<i>Little Shop of Horrors</i>	Gilmore Creek Theatre (Assistant Director)	Menken/Ashman

## Virtual Theatre Directing and Curation

<i>Arena Riffs</i>	Arena Stage, 2021-2022 Season	
<i>The Greatest Poem</i>		Philippa Hughes
<i>Freedom Asked</i>		Holly Bass
<i>The Roots of Drumfolk</i>		Step Afrika
<i>Let Me Be Frank</i>		DC Déla
<i>Tripping on Peace</i>		Ziad Foty
<i>If Only I...</i>		Chandini Darby
<i>When Women Speak Tyrants Tremble</i>		Yordan Silvera
<i>Blaze</i>		Charity Blackwell
<i>The Winter's Tale</i>	ACA at Shakespeare Theatre Co.	William Shakespeare
<i>Shear Pandemic</i>	BAADAss Women's Festival, NYC	Gonzalez/Ramirez/Finklestein
<i>Natural, a radio play adaptation</i>	The 4208 Group	Dana Leslie Goldstein
<i>The Devil &amp; June Gantry</i>	District Dramatists (Workshop)	Spotswood/Daughtery
<i>History of Love</i>	Spooky Action Theatre	Robert Bowen Smith

## Artistic Leadership

Arena Stage	Artistic Associate, Literary, Contractor	2019-present
Working In DC	Artistic Producer	2020-present
Statera Arts DC Chapter	Founding Regional Director	2019-present
A.A.T Ferguson	Founder and Executive Director	2014-2016
Sharpfield Films	Line Producer	2015-16
Center of Creative Arts	COCA Theatre Company Director	2009-2016
Great River Shakespeare	Education Director & Events Manager	2011-12

## Awards and Honors

- Princess Grace Foundation Award Recipient, Grace LeVine Theatre Award
- TCG -Theatre Communications Group, Audience Revolution Grantee
- Grant Recipient: DC Arts Commission, R.A.C., Equity League, SDC Foundation
- Write Now Conference Grantee and Participant
- Arts Maven of the Year - Alive Magazine, Visionary Award - Working Female Artist Nominee
- Webster Alumni Association Leadership Award, Dean's Award for Service, Webster University

## Collegiate Teaching Experience

Adjunct/Professional Track Faculty:	
Acting, Musical Theatre, Movement, Business of Theatre, On Camera, Theatre Devising	
Degree programs: MFA, MM, BM, BFA, BA	
Catholic University of America	2018 - present
University of Maryland, College Park	2020 - present
University of Missouri St. Louis	2015 - 2016
St. Louis University	2014 - 2016
Guest Artist Faculty	2008 - present
George Washington University, Webster Conservatory, Washington University	

## Professional Affiliations

The Ferguson Moment, Founding Member  
District Dramatists - The Reach @ The Kennedy Center, Founding Member  
Kennedy Center ACTF & Solas Nua Literary Teams  
TCG Individual Member, TYA-USA member  
Stage Directors and Choreographers Society, Actors Equity Association, SAG-AFGTRA

## Education and Training

Bachelor of Fine Arts, Magna Cum Laude Graduate; Webster Conservatory of Theatre Arts  
Community, Anti-Racism, Anti-Oppression: Nicole Brewer, TYA Anti-Racist leadership, Allied with BFRJ

### Arts Business Training

Marketing for Artists, Writing Successful Grants Cert., Board Member Grand Center Arts Academy

Addition Artistic Training: Lovewell Institute, MoonFool, Vagabond School, NYU, Int'l Aerial Arts Fest