



Shanara Gabrielle

Shanara Gabrielle

SAG-AFTRA, AEA

height: 5' 8" weight: 125
hair: red/blonde eyes: blue

phone #: 917.543.8555
email: shanaragabrielle@gmail.com

Theatre (selected)

<i>Easy Women Smoking...</i>	Lee	Signature Theatre (Dir. Eric Schaeffer)
<i>JUNK</i>	Amy Merkin	Arena Stage (Dir. Jackie Maxwell)
<i>Romeo & Juliet</i>	Lady Montague	Shakespeare Theatre Co. (Dir. Alan Paul)
<i>The Comedy of Errors</i>	Adriana/Luciana (us)	Shakespeare Theatre Co. (Dir. Alan Paul)
<i>Twelfth Night</i>	Olivia	Alchemical Theatre (Dir. Christopher Marino)
<i>Charlotte's Web</i>	Charlotte	Imagination Stage (Dir. Kathryn Chase Bryer)
<i>Trojan Women</i>	Andromache	Taffety Punk (Dir. Kelsey Mesa)
<i>A Christmas Carol</i>	Christmas Past/Narrator	Actors Theatre of Louisville (Dir. Drew Fracher)
<i>She Loves Me</i>	Ilona Ritter	Guthrie Theater (Dir. John Miller-Stephany)
<i>Blithe Spirit</i>	Elvira	Idaho Shakespeare/Great Lakes (Dir. Charles Fee)
<i>A Winter's Tale</i>	Hermione	Notre Dame Shakespeare (Dir. Drew Fracher)
<i>Clybourne Park</i>	Betsy/Lindsey	Repertory Theatre of St. Louis (Dir. Timothy Near)
<i>The Comedy of Errors</i>	Courtesan	Repertory Theatre of St. Louis (Dir. Paul Barnes)
<i>They're Playing our Song</i>	Sonia (swing/us)	Stages St. Louis (Dir. Stephen Bourneuf)
<i>Yentl</i>	Yentl	New Jewish Theatre (Dir. Edward Coffield/Jill Sobule)
<i>Maple & Vine</i>	Katha	Hot City Theatre (Dir. Doug Finlayson)
<i>Black Pearl Sings!</i>	Susannah Mullally	The Black Rep (Dir. Andrea Frye)
<i>Macbeth</i>	Witch/Murderer	Repertory Theatre of St. Louis (Dir. Paul Barnes)
<i>The Love List</i>	Justine	American Heartland Theatre (Dir. Paul Hough)
<i>Othello</i>	Desdemona	Great River Shakespeare Festival (Dir. Alec Wild)
<i>Love's Labour's Lost</i>	Rosaline	Great River Shakespeare Festival (Dir. Paul Barnes)
<i>The Wild Party</i>	Queenie	Columbia Stages (Dir. Saheem Ali)
<i>The American Girls Revue</i>	Millie/Cornelia/Tia	Original NY Cast, American Girl Place (Dir. H. deMichele)
<i>Lend Me a Tenor</i>	Maggie	Northern Stage (Dir. Catherine Doherty)
<i>Guys and Dolls</i>	Sarah Brown	Northern Stage (Dir. Brooke Ciardelli)
<i>Twelfth Night</i>	Viola	Great River Shakespeare Festival (Dir. Alec Wild)
<i>Chicago</i>	Roxie Hart	Arrowrock Lyceum Theatre (Dir. Christopher Windom)
<i>Rime of the Ancient Mariner</i>	Albatross, Mariner	Upstream Theater (Dir. Patrick Siler/Lisa Tejero)
<i>Hannah Senesh</i>	Hannah/Catherine	New Jewish Theatre (Dir. Kat Singleton)

Film & TV (selected)

<i>House of Cards, Chapter 72</i>	Co-Star	Netflix, Dir. Alik Sakharov
<i>The Enemy Within, pilot</i>	Co-Star	NBC pilot, Dir. Mark Pellington
<i>Conan</i>	Co-Star	TBS, Writer/Dir. Robert Smigel
<i>Chicago Fire "One More Shot"</i>	Guest Star	NBC Primetime, Dir. Jean de Segonzac
<i>Conviction "180.80/Hostage"</i>	Co-Star	NBC Primetime, Dir. Norberto Barba
<i>Guiding Light</i>	Co-Star	CBS Daytime
<i>Whisper</i>	Principal (best actress)	Independent Short, Dir. Alec Wild
<i>Madeleine</i>	Principal	Independent Short, Dir. Peter Engelsmann
<i>Zoe</i>	Principal	Independent Short, Dir. Steve Isom
<i>Canon Cameras</i>	Supporting	ADM Productions, Dir. Gabriel Barre
<i>Books & Beans</i>	Principal	Adobe Premiere Pro Industrial Short

Special Skills & Training

Sing (Soprano with Belt), Aerialist (silks, lyra, trapeze, partnering), Strong mover/dancer
Extensive Dialect Training, Stage Combat, Functional piano and guitar, Play flute and piccolo well
Webster University Conservatory of Theatre Arts: magna cum laude, B.F.A
Additional Training: Stone Street/NYU Tisch, Barry Shapiro, Vagabond School of Arts, Austin Pendleton

Awards: Best Actress-48Hr Film Fest, Critics' Circle Best Actress, Princess Grace Foundation Award