

# Shanara Gabrielle

SAG-AFTRA, AEA

height: 5' 8"      weight: 125  
hair: red/blonde      eyes: blue

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## Film & TV (selected)

<i>House of Cards, Chapter 72</i>	Co-Star	Netflix, Dir. Alik Sakharov
<i>The Enemy Within, pilot</i>	Co-Star	NBC pilot, Dir. Mark Pellington
<i>Conan</i>	Co-Star	TBS, Writer/Dir. Robert Smigel
<i>Chicago Fire "One More Shot"</i>	Guest Star	NBC Primetime, Dir. Jean de Segonzac
<i>Conviction "180.80/Hostage"</i>	Co-Star	NBC Primetime, Dir. Norberto Barba
<i>Guiding Light</i>	Co-Star	CBS Daytime, Prod. Paul Rauch
<i>Whisper</i>	Principal (best actress)	Independent Short, Dir. Alec Wild
<i>Madeleine</i>	Principal	Independent Short, Dir. Peter Engelsmann
<i>Zoe</i>	Principal	Independent Short, Dir. Steve Isom
<i>Canon Cameras</i>	Supporting	ADM Productions, Dir. Gabriel Barre
<i>Books &amp; Beans</i>	Principal	Adobe Premiere Pro Industrial Short
<i>The Look</i>	Supporting	Carmichael Films, Dir. David Sigal

## Commerical

Extensive commercial and industrial resume, conflicts available upon request.

## Theatre (selected)

<i>Easy Women...</i>	Lee	Signature Theatre (Dir. Eric Schaeffer)
<i>JUNK</i>	Amy Merkin	Arena Stage (Dir. Jackie Maxwell)
<i>Romeo &amp; Juliet</i>	Lady Montague	Shakespeare Theatre Co. (Dir. Alan Paul)
<i>The Comedy of Errors</i>	Adriana/Luciana (us)	Shakespeare Theatre Co. (Dir. Alan Paul)
<i>Twelfth Night</i>	Olivia	Alchemical Theatre (Dir. Christopher Marino)
<i>Charlotte's Web</i>	Charlotte	Imagination Stage (Dir. Kathryn Chase Bryer)
<i>Trojan Women</i>	Andromache	Taffety Punk (Dir. Kelsey Mesa)
<i>A Christmas Carol</i>	Christmas Past/Narrator	Actors Theatre of Louisville (Dir. Drew Fracher)
<i>She Loves Me</i>	Ilona Ritter	Guthrie Theater (Dir. John Miller-Stephany)
<i>Blithe Spirit</i>	Elvira	Idaho Shakespeare/Great Lakes (Dir. Charles Fee)
<i>A Winter's Tale</i>	Hermione	Notre Dame Shakespeare (Dir. Drew Fracher)
<i>Clybourne Park</i>	Betsy/Lindsey	Repertory Theatre of St. Louis (Dir. Timothy Near)
<i>The Comedy of Errors</i>	Courtesan	Repertory Theatre of St. Louis (Dir. Paul Barnes)
<i>Macbeth</i>	Witch/Murderer	Repertory Theatre of St. Louis (Dir. Paul Barnes)
<i>Othello</i>	Desdemona	Great River Shakespeare Festival (Dir. Alec Wild)
<i>Love's Labour's Lost</i>	Rosaline	Great River Shakespeare Festival (Dir. Paul Barnes)
<i>The Wild Party</i>	Queenie	Columbia Stages (Dir. Saheem Ali)
<i>Meet Me In St. Louis</i>	Rose Smith	Musicals Tonight (Dir. Tom Mills)
<i>The American Girls Revue</i>	Millie/Cornelia/Tia	Original NY Cast, American Girl Place (Dir. H. deMichele)
<i>Lend Me a Tenor</i>	Maggie	Northern Stage (Dir. Catherine Doherty)
<i>Guys and Dolls</i>	Sarah Brown	Northern Stage (Dir. Brooke Ciardelli)
<i>Twelfth Night</i>	Viola	Great River Shakespeare Festival (Dir. Alec Wild)
<i>Chicago</i>	Roxie Hart	Arrowrock Lyceum Theatre (Dir. Christopher Windom)
<i>Hannah Senesh</i>	Hannah/Catherine	New Jewish Theatre (Dir. Kat Singleton)

## Special Skills & Training

Teleprompter and ear prompter, live and on camera hosting and interviewing, improvisation.  
Sing (Soprano with Belt), Aerialist (silks, lyra, trapeze, partnering), Strong mover/dancer  
Extensive Dialect Training, Stage Combat, Functional piano and guitar, Play flute and piccolo well  
Webster University Conservatory of Theatre Arts: magna cum laude, B.F.A  
Additional Training: Stone Street/NYU Tisch, Barry Shapiro, Vagabond School of Arts, Austin Pendleton

Awards: Best Actress-48Hr Film Fest, Critics' Circle Best Actress, Princess Grace Foundation Award